

Breitkopf & Härtel's
Bibliotheken für den Konzertgebrauch.
KAMMERMUSIK.

Streich-Quartette.

M. ESPOSITO
Quartett

(in D dur)

für 2 Violinen, Viola und Violoncell

OP. 33.

To W. P. Geoghegan Esq.

(Preis-Quartett Feis Ceoil 1899.)

Partitur
M. 2. —.

Jede Stimme
M. —. 90.

Eigenthum der Verleger für alle Länder..

BREITKOPF & HÄRTEL
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Part. B. 1554. Km. 1639/1641.

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Quartett.

Violine I.

I.

M. Esposito, Op. 33.

Allegretto moderato.
(♩ = 60)

p cresc. f

A

p cresc. f

B

p cresc. f

C

f ff

Violine I.

mf

p

cresc.

f

E

3

p

cresc.

F

ff

dim.

p

G 1

K. M. 1639/41.

Violine I.

f

dim. *p*

H *p*

eresc. *p*

f *ff*

3 *4* *J* *p*

Viol. II.
K. M. 1639/41.

Violine I.

cresc.

K

3

p *cresc.*

L

f

sempre f

M

ff

K. M. 1639/41.

Violine I.

II.

(Intermezzo.)

Allegretto. (♩=69)

p *mf* *p* *cresc. rit.* *f* *a tempo* *rall.* *p* *a tempo* *cresc.* *f* *rit.* *a tempo* *rall.* *a tempo* *p* *mf* *B* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *C* *cresc.* *f* *p* *cresc.* *f*

Violine I.

riten. - - -
p

Un poco più mosso. (♩=88)
1
pp 1
rall. - - -
a tempo 1
pp *mf* *a tempo*
rall. - - - *mp*
pp

D
f *mp*
f *ff*
a tempo

E
Tempo I. *rall.* - - - *a tempo*
f *p*
cresc. *f*
p e riten.
pp *rall.* - - -

III.

Adagio. (♩=40)

p *p* *f* *p* *p*
f *p espress.*
cresc. *p*
A *tr* *3*
tr *mf* *f*
dim.
B *p*
mf *f*
C *riten.*
a tempo *p* *cresc.*
f *p* *rit.* *f*

K. M. 1639/41.

Violine I.

D a tempo

p *rall.* *tr* *pp*

IV.

Allegro con fuoco. (♩=112)

f *A* *p* *f* *B* *sempre f* *Viol. II.* *4* *5* *rit.* *a tempo* *f* *rit.* *a tempo* *p* *C* *p* *5*

Musical score for Violine I, measures 1-11. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 1 has an accent on the first note and a 'D' above it. Measure 2 has a 'cresc.' marking. Measure 3 has a 'f' marking. Measure 4 has an 'E' above it. Measure 5 has a 'ff' marking. Measure 6 has an 'F' above it. Measure 7 has a 'mf' marking. Measure 8 has a 'p' marking. Measure 9 has a 'rall.' marking. Measure 10 has a 'G a tempo' marking. Measure 11 has a 'tranquillo' marking. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

Violine I.

Violine I. musical score, K. M. 1639/41. The score is written for Violin I and consists of 11 staves. The key signature changes from B-flat major to A major at the 10th staff. The score includes various dynamics (p, cresc., f, ff, mf, p) and performance markings (H, I, J, K, L, rit., a tempo, rall.). The piece concludes with a repeat sign and a final measure marked with a 7 and a 2.

K. M. 1639/41.

Viol. II. *cresc.* *f* *cresc.* *M* *ff* *mp* *f* *N* *Presto.* *ff*